

SUMMER ON BROADWAY! . . . and more . . .

SUMMER ON BROADWAY!

Is a two-week, fast paced intensive workshop for kids ages 7 to 18. Students will learn choreography and vocals for a Broadway style revue that culminates in performances at the end of each session. Each session is a different revue. Sign up for one or all you qualify for! Due to the fast pace, it is required that students attend ALL rehearsals for the full time and attend ALL performances. Class size is limited, so register early!

MASTERFUL MONDAYS!

Every Monday thru-out the Summer! 7 Weeks of different Master Classes. Each one unique in and of itself!!! Each class is taught by a theater industry professional. You may sign up for one or all seven classes, or any combination of classes!

PRE-ENROLLMENT IS REQUIRED AT LEAST 1 WEEK PRIOR TO EACH CLASS

Classes held at the MTA Studio from 6:00pm to 9:00pm

CLASS MINIMUM: 8 AGES: 9 to adult Cost is \$35 per class, or save with all 7 classes for \$210

SESSION #1: Ages 7-12

July 07 - July 19, 2008

Monday-Friday 12:30pm to 4:00pm

Director/Choreographer:

Jimmy Hippenstiel

All rehearsals held at

MTA's Studio

3935 Birch St.,

Newport Beach, CA 92660

3 Performances:

July 18 @ 7:30pm at TBD

and July 19 @ 12:00pm and 2:00pm at

Knott's Berry Farm

There will be no cost for cast members to enter Knott's Berry Farm and perform. Once inside the park, they can stay and play all day and night! THERE IS NO TRANSPORTATION OR SUPERVISION PROVIDED, EXCEPT DURING THE PERFORMANCES at 12:00pm and 2:00pm. A responsible adult is required to escort your child to the stage area at the appointed time (approximately 11:00am), and pick them up directly after each performance ends. See MTA for reduced admittance fee into the park of approximately \$26 for adults. You are paying to enter the park, stay as long as you like, and enjoy watching your children perform in this exciting amusement park! You can also obtain discounted priced tickets through retailers who offer discounted admission. All who enroll in session #1 must be in the Knott's Berry Farm performances as well as the Friday evening performance.

Non-Refundable Fee \$340

SESSION #2: Ages 12-18

July 28 - August 9, 2008

Monday - Friday 9:00am-3:00pm

Director/Choreographer:

Jimmy Hippenstiel

All rehearsals & performances held at

McFarland Hall at

The First Presbyterian Church

600 N. Main St.,

Santa Ana CA 92701

Performances @ 7:30pm on

8/08 & 8/09

Non-Refundable Fee \$495

SESSION #3: Ages 9-18

August 17 - August 29, 2008

9:00am-3:00pm

Director/Choreographer:

Jimmy Hippenstiel

First Week: Sunday thru Friday

9:00am-3:00pm

Sunday 8/17 rehearsal held at

Musical Theatre Academy (MTA) Studio

Beginning Monday 8/18 all rehearsals and

performances from here on are held at

McFarland Hall at The First Presbyterian

Church, 600 N. Main St., Santa Ana

Second Week: Monday-Thursday

8/25-8/28 with performances

Thursday & Friday

No Rehearsal Friday 8/29 during the day,

evening performance only

Performances @ 7:30pm on

Thursday 8/ 28 and Friday 8/29

Non-Refundable Fee \$495

July 14 ~ Dance for Musical Theatre

Taught by MTA's own Artistic Director, JIMMY HIPPENSTIEL, you will dance through the decades...Learning a short Broadway dance routine from the 20's, 30's, 40's, 50's, and 60's, it's sure to be diversified and fun for all! Mr. Hippenstiel has danced professionally in New York and Las Vegas, as well as with Walt Disney Productions and Princess Cruises. In addition to directing and choreographing MTA productions, he is currently the resident choreographer for the Curtain Call Dinner Theater in Tustin and directs throughout the Southland.



July 21 ~ Stage Combat for Fun

Learn what it's like to fake throw a punch, take a rough tumble, or participate in a Pirate Sword Fight or a Medieval Jousting Tournament in this one-of-a-kind class! You will learn from a real working stuntman, ED BANGASSAR, currently performing in "Pirate's Dinner Adventure" in Buena Park.



July 28 ~ Acting for the Musical Theater Stage

MTA'S resident Acting Teacher, DEBORAH MATHEWS will teach you what it's like to "be in the moment" as you discover a whole new world of Character Development. You will explore the "Who," "What," "Why," "Where" of finding your inner character, and carry it with you to your next on stage performance! She is a proud member of Actor's Equity and a graduate of the American Center for Musical Theater in New York City, where she trained with the likes of Joanna Gleason, E. Katherine Kerr, and Deborah Lavine.



August 4 ~ Group Vocal Technique

From "Do-Re-Mi" to "Bumblebee," learn the Art of singing your Musical Theater songs with ease and proper technique from one of the best, with our very own JESSICA CARAVELLA. You will work on a specially selected solo just for you, or bring in your own song for a trained ear to help you improve on your performance. Ms. Caravella has taught voice both privately and for the world famous "Young Americans." She is a skilled recording Artist, and has performed at Disneyland, as well as having been a casting director for the Disney Entertainment Division.

August 11 ~The Art of Improv Comedy

Come have a real belly laugh with instructor and Groundling's-trained comedienne REBECCA BARDSLEY. Ms. Bardsley has been a comedy writer for Radio Personality Rick Dees, has been seen making guests "guffaw" throughout Disney's California Adventure, and owns her own company, aptly-named "Company Comedy Company." Learn how to think quick on your feet and sharpen up your comedic timing in this riotously funny class. You'll find yourself in unimaginably funny situations!



August 18 ~ Musical Theater Scenic Design

Taught by the ridiculously-talented JAMES "JIMMY" MULLIGAN, this class will provide a rare opportunity for you to find out what goes on behind the scenes by learning what goes into the making of the perfect set. You will learn about designing the scenery and painting it with style and finesse. You will even get to pick up a brush and practice a stroke or two! Mr. Mulligan has graciously donated his talents to MTA in the past, and some of his other work has been seen on the National Tours of "Bye Bye Birdie" and "Once Upon a Mattress." He is the owner of "Mulligan Pictorials," that does high-end design projects in restaurants, offices, and homes through-out Southern Calif. & AZ..

August 25 ~ Musical Theater Audition

Get some helpful tips on the sometimes dreaded audition process from JIMMY HIPPENSTIEL, DEBORAH MATHEWS, and Musical Director SHARON FRAZIER. You will be put through several "Mock" auditions in this class, and will be constructively evaluated on what went right and what areas could be improved. Please bring an 8x10 Headshot & Resume to this class (if available), and several of your standard audition tunes that you want us to hear! A professional accompanist will be provided. Ms. Frazier has been a vocal teacher for the last 16 years in Tustin Unified School District, and is constantly seen throughout Southern California sharing her considerable musical talents with various theaters and performing groups, most recently appearing in Musical Theater West's production of "Pirates of Penzance." She also Christmas Carols annually at the Disney Parks, and everywhere else!